

Composer: John K. Parker, 2500 Winding Creek Blvd. C103, Clearwater,
Florida 34621 (813) 791 3510
Record: Atlantic OS 13203 Dancing Queen by Abba
Footwork: Opposite directions for woman (except where noted).
Phase/Rhythm: V Cha Cha
Sequence: A, A(1-10), B, A(1-10), B, A(1-6), Tag
Release Date: November, 1991

INTRO

Meas.

1-8 FENCE LINES DBL;; SPOT TURNS DBL;; TIME STEPS DBL;;

1-4 Wait 2 meas BFLY wall;; XLIF thru rlod with slight lunge, rec R, sdL/clR, sd L; XRIF thru lod with slight lunge, rec L, sd R/clL, sd R;

5-8 XLIF (W XRIF) release hands trng 1/2 rfc (W LFC), rec R cont trng to fc, sd L/clR, sd L; XRIF (WXLIF) trng 1/2 lfc (W rfc), rec cont trng to fc, sd R/clL, sd R; NO TCH: XLIB (W XRIB), rec R, sd L/cl R, sd L; XRIB (W XLIB), rec L, sd R/cl L, sd R Join lead hands;

PART A

1-4 ALEMANA;; BK BREAK; KICK TO A 4;

1-2 Rk fwd L, rec R, sdL/clR, sd L; rk bk R, rec L, sdR/clL, sd R (W fwd L beg rfc trn under jnd hands, fwd R, sdL/clR, sd L) end bfly wall;

3-4 Trng on R rk L bk to rlod fc lod, rec R to opn lod, fwd L/lk RIB, fwd L; kick R thru twd lod, swivel rfc (W lfc) to fc rlod bfly allowing R foot to rise to just below knee of standing foot making a fig four, fwd R/lk LIB, fwd R;

5-8 NEW YORKER; BK BASIC; OPN HIP TWIST; FAN;

5-6 Rel M s rh & W lh rk L thru rlod, rec R fc ptr, sd L/clR, sd L; rk bk R, rec L, sd R/clL, sd R join R hands;

7-8 Fwd L, rec R, bk L/clR, bk L (W bk R, rec L, fwd R/clL, fwd R straight twd M. trng rfc to fc lod); bk R lead W twd lod (W fwd L beg lfc trn), rec L chg W s R hand to M s L hand (W fwd R. cont lfc trn to fc rlod), fwd R/clL, fwd R (W bk L/clR, bkL) end M fcg Dw W fcg DRW;

9-14 HOCKEY STOCK;; BASIC; WHIP; NEW YORKER; WHIP;

9-10 Fwd L (W cl R), rec R (W fwd L), bk L/clR, bk L (W fwd R/cl L, fwd R end in front of M); bk R, rec L (W fwd L trng lfc under jnd hands, fwd R cont trng bk L/lk Rif, bk L on diag) fwd R/lk Lib, fwd R DRW blndg bfly;

11-14 Repeat Meas 1 Part A; Whip bk R trng lfc keep both hands jnd in front to help W get acr (W fwd L outsd M on his lft sd trng lfc), fwd lod L rel M s rh (W s lh) Wsd coh cont R trng lfc) fwd R/clL, fwd R blndg to lop lod; Repeat Meas 5 Part A; Repeat Meas 12 Part A;

15-18 BK BREAK; AIDA; SWITCH; RK REC CROSS SD CROSS;

15-16 Repeat Meas 3 Part A; fwd R trng rfc, sd L cont rfc trn, bk R/lk LIF, bk R ending in a "V" pos mod bk to bk;

17-18 Trng L sd lfc to fc ptr ck bring jnd hands through, rec R, cross Lif to fc ptr/sdR, cross Lif bfly; rk sd R, rec L fc ptr, cross Rif/sdL, cross Rif;

PART B

1-8 CUBAN BREAKS DBL;; ALEMANA;; CUBAN BREAKS DBL;; ALEMANA;;

1-4 Xlif (W XRif)/rec R, sd L/rec R, XLif/rec R, sd; M s R L s L Repeat Meas 1 Part B; Repeat Meas 1 & 2 Part A;;

5-8 Repeat Meas 1-4 Part B;;;

9-14- CHASE PEEK-A-BOO;;; SHOULDER TO SHOULDER DBL;;

9-12 Fwd L trng 1/2 rfc, rec fwd R, (W bk R, rec L, fwd R/lkLib, fwd R) fwd L/lkRib, fwd L; sd R M looking over left shoulder at ptr, rec L, in place R/L,R; sd L M looking over right shoulder, rec R, in place L/R,L; fwd R trng 1/2 lfc, rec fwd L fwd R/lkLib, fwd R (W bk L, rec R, fwd L/lkRib, fwd L); NOTE: 9-12 starts and ends fcg ptr

13-14 Fwd L trng to bfly SDCAR, rec R fcg ptr, sdL/cl R, sd L; fwd R trng to bfly BJO, rec L, sdR/cl L, sd R;

15-20 NEW YORKER; AIDA; FWD REC FWD/LK FWD; VINE 2 SD CHA; FENCE LINES DBL;;

15-18 Repeat Meas 5 Part A; Repeat Meas 16 Part A; rk fwd L, rec R, fwd L/lkRib, fwd L blndg Bfly; sd R rlod, XLIB, sd R/cl L, sd R;

19-20 Repeat Meas 1 & 2 INTRO;;

TAG

1-2 SHOULDER TO SHOULDER; FENCE LINE W/CHG OF SWAY.....

1-2 Repeat Meas 13 Part B; XRif thru lod, HLD changing sway to R looking at ptr as music fades